

ЧЕТЫРЕ СТИХОТВОРЕНИЯ

Элегия

(„Люблю ваш сумрак неизвестный...“)



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Соч. 45, № 1

Largamente $\text{♩} = 72$

pp dolce

sempre legatissimo

Люб - лю

ваш

нар

pp

molto tranquillo e dolce

pp

con Pedale

су - мрак не - из - вест - ный

и ва - ши тай - ны - е цве -

- ты, о вы, по - э - зи - и пре - лест - ной

cresc.

mf

cresc.

*) Примечание. Квинтоль фигурации аккомпанемента приобретает иногда значение самостоятельного метра¹⁰. Для облегчения усвоения комбинации 5-ти восьмых с 4-мя предлагаю следующий компромисс для певца, напри- мер:



и т.д. (Прим. авт.)

И невидя. мо на-ве-ща-ют ме-ста, где было всё милей,

poco calando

бла-го-сло-вен - ны-е меч - ты!

mf *tenuto*

a tempo (poco mosso)

Вы нас у - ве - ри - ли, по - э - ты, что те - ни

sempre legatissimo *dim.*

molto tranquillo

a tempo

pp.

лег - ко - ю тол - пой от бе - ре - гов хо - лод - ной

pp. *pp.*

Re. * Re. * Re. * Re. * Re. * Re. *

poco più mosso

Ле - ты сле - та - ют - оя на бре-зем-

(Re.) Re.

-ной

rit.

p

dim.

molto tranquillo
ppolcissimo

molto espress. e dolce

и не-ви-ди-мо на-ве-ща-ют ме-ста, где было всё ми-лей,

pp

largamente
dolcissimo

и в сно-ви-де-ньях у-те-ща-ют серд-ца по-ки-ну-тых дру-зей;

dolcissimo

Ped.

molto rit.

Più mosso e sempre più appassionato
p

espress.

о-ни, бес-смер-ти-е в ку-

pp legatissimo

Ped.

sempre più mosso e crescendo

- ша - я, их поджи - да - ютв Э - ли -

sempre con Pedale

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "- ша - я, их поджи - да - ютв Э - ли -". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The instruction "sempre con Pedale" is written below the piano part.

- зей, как ждет на пир се-мья род -

f marcato *dim.* *p legato*

Rea * Rea

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "- зей, как ждет на пир се-мья род -". The piano accompaniment includes dynamic markings: "f marcato" at the beginning, "dim." in the middle, and "p legato" towards the end. There are also performance instructions for the piano part: "3" with an accent (>) over a triplet of eighth notes in both hands, and "Rea" (pedal) markings with a star symbol below the bass line.

- на - я сво - их за - мед - лив - ших гос -

p

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "- на - я сво - их за - мед - лив - ших гос -". The piano accompaniment features a dynamic marking of "p" (piano) in the right hand. The piano part continues with its characteristic accompaniment style.

- тея...

Agitato ♩ = 108

Rea Rea

Detailed description: This system contains the final two staves of music. The vocal line begins with the lyrics "- тея...". The piano accompaniment is marked "Agitato" with a tempo indication of "♩ = 108". The piano part features a more complex and rhythmic accompaniment, including a triplet of eighth notes in the right hand and a bass line with a "5" (quint) fingering. Dynamic markings include "ff" (fortissimo) and "p" (piano). Pedal markings "Rea" are present at the bottom.

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

(sempre con moto)

Но, мо - жет быть, меч - ты пус - ты - е, - быть может, с ри - зой гро - бо -

Piano accompaniment for the second system, including dynamic markings such as *f* and *mf*.

- вой все чувст - ва бро - шу я зем - ны - е,

Piano accompaniment for the third system, showing complex harmonic structures and rhythmic patterns.

poco rit e dim.

и чужд мне бу - дет мир зем - ной;

Piano accompaniment for the fourth system, concluding with dynamic markings *sf* and *con moto*.

sempre con moto

sempre con moto

dim. *p*

poco Ped.

rit e dim.

sf

tranquillo

m.s. *m.d.* *ppp leggerissimo*

poco marcato

Ped.

Maestoso

p

быть

ppp *cresc.*

con Pedale

sempre cresc. con gradazione

мо - жет, там, где всё бли - ста - ет

sempre cresc. con gradazione

не - тлен - ной сла - вой и кра - сой, где

чи - стый пла - мень по - жи - ра - ет

не - со - вер - шен - ство бы - ти - я,

f
ми - нут - ных жиз - ни впе - чат - ле - ний

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ми - нут - ных жиз - ни впе - чат - ле - ний". The piano accompaniment consists of a right hand with a dense, flowing sixteenth-note texture and a left hand with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of the system.

dim.
не со - хра - нит ду - ша мо - я,

The second system continues the vocal line with the lyrics "не со - хра - нит ду - ша мо - я,". The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. A dynamic marking of *dim.* (diminuendo) is placed above the vocal line.

не бу - ду ве - дать со - жа - ле - ний,

meno f *tenuto* *f marcato*

The third system continues the vocal line with the lyrics "не бу - ду ве - дать со - жа - ле - ний,". The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. Dynamic markings include *meno f* (piano), *tenuto* (sustained), and *f marcato* (strongly accented).

poco allarg. e cresc. *poco allarg.*
sost. тос - ку люб - ви за - бу - ду

f cresc.

The fourth system continues the vocal line with the lyrics "тос - ку люб - ви за - бу - ду". The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. Dynamic markings include *poco allarg. e cresc.* (slightly ritardando and crescendo), *poco allarg.* (slightly ritardando), *sost.* (sostenuto), and *f cresc.* (strongly accented and crescendo).

più mosso

f

pp

p *f* *dim.*

sempre mancando, legato

con ped. *p*

ppp

con Ped.